

# WEDDING GIG BOOK

## Volume 1

Arranged by David Marlatt

### PRELUDE to TE DEUM - C. Charpentier

Allegro Maestoso ♩ = 80

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 *molto rit.*

# AVE MARIA - J.S. Bach/C. Gounod

Moderato ♩ = 72

*p*

2 3 4

5 6 7 8 9

10 11 12 13 *mp*

14 15 16 17 *p*

18 19 20 21

22 23 24 25 *mp*

26 27 28 29 *p*

30 31 32 33 *mf*

34 35 36 *f*

37 38 39 *molto rit.* *p*

# HORNSPIPE from WATER MUSIC - G.F. Handel

Allegro Moderato ♩ = 108

The musical score is written for Tuba in G major (one sharp) and 3/4 time. It begins with a dynamic of *f* (forte) and a tempo of Allegro Moderato (♩ = 108). The piece features several measures with accents and slurs, and includes triplet markings (3) at measures 3, 12, 15, 28, and 31. The dynamics vary throughout, including *mf* (mezzo-forte) and *f*. A *molto rit.* (ritardando) marking is present at measure 37. The score concludes with a final note at measure 38.

# WACHET AUF - J.S. Bach

• = 66

*mp*

*mf*

*mp*

*p*

*f*

*molto rit.*

*ff*

# ODE TO JOY - L. van Beethoven

Maestoso  $\bullet = 100$

The musical score is written for a Tuba in 4/4 time, marked Maestoso with a tempo of 100. The key signature is B-flat major. The score consists of 31 measures, divided into eight lines of four measures each. The first measure is marked with a forte *f* dynamic. The melody is a simple, joyful tune consisting of eighth and quarter notes. The score includes fingerings (2, 3, 4) and articulation marks (accents) above the notes. A repeat sign is present at the beginning of measure 17. The piece concludes with a double bar line and repeat dots at the end of measure 31.

# TRUMPET VOLUNTARY - J. Clarke

Maestoso  $\bullet = 112$

The musical score is written for a trumpet in 4/4 time. It begins with a dynamic of *f* (forte) and a tempo marking of *Maestoso* with a metronome marking of  $\bullet = 112$ . The score consists of ten staves of music, each containing measures numbered 1 through 70. The dynamics vary throughout the piece, including *f*, *mp* (mezzo-piano), and *ff* (fortissimo). There are several instances of slurs and accents, particularly in measures 25-27, 29-32, and 56-57. The piece concludes with a *molto rit.* (molto ritardando) marking in the final measures, ending with a fermata over the final note.

AIR *from* WATER MUSIC - G.F. Handel

Air ♩ = 60

*p*

2 3 4

5 *mp* 6 7 8

9 *mf* 10 *mp* 11 12

13 14 *p* 15 16

17 *mf* 18 *p* 19 *mp* 20

21 22 *p* 23 24

25 26 27 5 32 *mp*

33 34 35 *rall. e dim.*

# CANON - J. Pachelbel

*p*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 solo!

*mp*

16 17 18

19 20 21 22 23

*mf*

24 25 26

27 28 29

*p*

30 31 32

33 34 35

*mf*

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

*f*

53 54 55 56

*ff* *molto rit.*

# LARGO from WINTER (FOUR SEASONS) - A. Vivaldi

Largo ♩ = 66

*mf* sustained-soloistically throughout

*molto rit.*

# WEDDING MARCH - R. Wagner

Slow walking speed ♩ = 72

2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21 22

opt. skip for early ending 24 25 26

27 28 29 30 31

*f*

*mf*

*mp*

*f*

*molto rit.*